

"Mayahem Temple"

Banjo Tooie

Composition by Grant Kirkhope

Arrangement by The Deku Trombonist

♩ = 120

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of three flats. The right hand features a melodic line with sixteenth-note runs and triplet markings. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

4

* Second Time Only

Measures 4-8 of the piano arrangement. Measure 4 includes a first ending bracket. The right hand has a melodic line with a repeat sign, and the left hand has a rhythmic accompaniment. The dynamic is *f*.

9

Measures 9-12 of the piano arrangement. The right hand features a continuous sixteenth-note pattern, while the left hand has a steady accompaniment. The dynamic is *f*.

13

Measures 13-16 of the piano arrangement. The right hand continues with a sixteenth-note pattern, and the left hand has a consistent accompaniment. The dynamic is *f*.

17

Measures 17-20 of the piano arrangement. Measures 17-19 show a melodic line in the right hand and a complex accompaniment in the left hand. Measure 20 features a triplet and a sixteenth-note run in the right hand, with a *mp* dynamic and a *cresc.* marking.

"Mayahem Temple"

21

3 6 3 6

24

f 6 6

28

6 6 6 6

30

6 6 (b)

32

6 6 6 6

"Mayahem Temple"

34

6 6

36

6 6 6 6

38

6 6

41

45

"Mayahem Temple"

49

54

57

59

60

"Mayahem Temple"

63

The musical score for "Mayahem Temple" begins at measure 63. It is written for piano in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. In the treble clef, the first measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a sixteenth-note run (C5, B4, A4, G4). The second measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a sixteenth-note run (C5, B4, A4, G4). The bass clef part starts with a quarter note (F3) and a quarter note (G3) in the first measure. In the second measure, it has a quarter note (F3) and a quarter note (G3), with a long slur over the final two measures of the system.