

"Opening"

The Legend of Zelda: Link's Awakening

Composed by Kazumi Totaka,
Minako Hamano, & Kozue Ishikawa

Arranged by Bespinben

Tempestoso ♩ = 200

Piano *ff*

Musical score for measures 1-4. The piece is in 3/8 time and starts with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Tempestoso' with a quarter note equal to 200. The dynamic is 'ff' (fortissimo). The piano part features a rhythmic accompaniment in the bass and a melodic line in the treble.

5

Musical score for measures 5-8. The piano part continues with the same rhythmic accompaniment and melodic line as in measures 1-4.

9

Prestissimo (♩ = 320)

cresc.

Musical score for measures 9-13. The tempo increases to 'Prestissimo' (quarter note = 320). The dynamic is marked 'cresc.' (crescendo). The piano part continues with the same rhythmic accompaniment and melodic line.

14

poco rubato, tempo a piacere

8^{va}

With fists

LH *mf* RH LH RH

8^{vb}

Musical score for measures 14-16. The tempo is marked 'poco rubato, tempo a piacere'. The piano part features a change in dynamics and includes a section labeled 'With fists' with a 'mf' dynamic. The right hand (RH) plays a series of chords, while the left hand (LH) plays a bass line. The score includes an 8^{va} (octave up) marking and an 8^{vb} (octave down) marking.

17

Allegro moderato ♩ = 115

mp

8^{va}

Musical score for measures 17-20. The tempo is marked 'Allegro moderato' (quarter note = 115). The dynamic is 'mp' (mezzo-piano). The piano part continues with the same rhythmic accompaniment and melodic line.

21 *15^{ma}* ----- *8^{va}*

8^{va}-----

25 *8^{va}*-----

----- *3* $\frac{9}{16}$

29 ($\text{♩} = 86.25$) *mf* *Vivace con brio* $\text{♩} = 140$ *f*

$\frac{9}{16}$ $\frac{9}{16}$

34

$\frac{9}{16}$ $\frac{9}{16}$

38 *8^{va}*-----

42 *8^{va}*-----

----- *LH*