

"Distortion World"

Pokémon Platinum Version

Composed by Hitomi Sato

Arranged by InsigTurtle

Piano

1

$\text{♩} = 120$

RH —

*** (a)**

RH $\# \frac{2}{4}$ —
 mf 3

LH —

*** (b)**

8^{vb} —
LH $\overline{\sigma}$
 mf

RH —

4

mf

10

pp

RH LH
 mf pp mf

12

mf

(a) The performer may play/interpret the pitch bends in any way, including the suggestion given here.

(b) The low B may be gently struck at any time in order to maintain the low drone

"Distortion World"

17

*(c)

22

*(d)

27

pppp

32

RH

mf

LH

mf

LH

mf

(8v)

(c) Pluck the highest strings liberally (Optional)

(d) The fade out may be played interpreted liberally. One possibility is to slowly lift up the pedal

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3

36

simile

#8

8

(8^{vb})

ppp

LH

mf

RH

(mf)

loco

***(a)**

***(c)**

mf

44

Gloss

Gloss

48

"Distortion World"

52

*(a)

Gliiss.

p

mp

mf

mf

f

f

f

f

f

f

f

 8^{vb} - - - - -