

# "Death Mountain"

*The Legend of Zelda*

**Composition by Koji Kondo**

*Arrangement by The Deku Trombonist*

Piano

$\text{♩} = 146$

This is the first system of a piano sheet music arrangement. It features two staves: treble and bass. The treble staff begins with a dotted half note followed by eighth-note chords. The bass staff consists of continuous eighth-note patterns. The key signature is one sharp (F# major), and the time signature is common time (4/4).

5

This system continues the piano arrangement. The treble staff shows more complex chordal patterns with grace notes and slurs. The bass staff maintains its eighth-note eighth-note pattern. The key signature changes to two sharps (G major) at the beginning of this section.

8

This system continues the piano arrangement. The treble staff features sustained chords with rhythmic patterns underneath. The bass staff maintains its eighth-note eighth-note pattern. The key signature changes back to one sharp (F# major).

12

This system continues the piano arrangement. The treble staff shows sustained chords with rhythmic patterns underneath. The bass staff maintains its eighth-note eighth-note pattern. The key signature changes back to one sharp (F# major).