

# "The Ultimate Show"

*Super Paper Mario*

Composed by Naoko Mitome  
& Chika Sekigawa

Arranged by Jester Musician

Rubato ♩ = 140

Piano

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Rubato' with a quarter note equal to 140 beats per minute. The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with quarter notes and rests.

5

Musical notation for measures 5-8. The right hand has a complex texture with many beamed notes and a triplet of eighth notes in the final measure. The left hand continues with a steady quarter-note accompaniment.

10

Intensely ♩ = 150

*f* *f* *mf*

*8va*<sup>-1</sup>

Musical notation for measures 9-12. The tempo increases to 'Intensely' with a quarter note equal to 150 beats per minute. The dynamic level rises to *f* (forte) in measures 9 and 10, then to *mf* (mezzo-forte) in measure 11. A first-octave (*8va*<sup>-1</sup>) marking is present in measure 10. The music is more rhythmic and driving.

13

Musical notation for measures 13-15. The right hand features a series of chords and moving lines, while the left hand continues with a rhythmic accompaniment.

16

*mp*

*8va*

Musical notation for measures 16-19. The dynamic level returns to *mp* (mezzo-piano). A second-octave (*8va*) marking is present in measure 17. The piece concludes with a final chord in measure 19.

"The Ultimate Show"

19 *mf*

22

25

28 *8va* *p* *mf*

31 *(8va)*

"The Ultimate Show"

34

mp fp

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Musical notation for measures 45-46. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 45 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 46 continues the bass line and introduces a treble clef with a melodic line.

47

Musical notation for measures 47-48. Measure 47 continues the bass line and treble melody. Measure 48 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

49

Musical notation for measures 49-50. Measure 49 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 50 continues the bass line and treble melody.

51

Musical notation for measures 51-52. Measure 51 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 52 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *8va* is present above the treble staff.

53

Musical notation for measures 53-54. Measure 53 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 54 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *mp* is present below the bass staff.