

# "Doopliss Battle"

*Paper Mario: The Thousand-Year Door*

Composed by Yuka Tsujiyoko

& Yoshito Hirano

Arranged by Sebastian

with force or strength  $\text{♩} = 132$

Piano

5      9      12      15

Reo.      \*      Reo.      \*      Reo.      \*

Reo.      \*      3

mf

## "Doopliss Battle"

Musical score for piano, featuring two staves (treble and bass) across six systems (measures 18-29). The score includes dynamic markings such as *8vb*, *mp*, *8va*, *mf*, *f*, *ff*, and performance instructions like *Leo.* and asterisks. Measure 18 starts with a treble clef, a key signature of one sharp, and a tempo of eighth notes per beat. Measure 21 begins with a bass clef. Measure 24 starts with a treble clef again. Measure 27 starts with a bass clef. Measure 29 starts with a treble clef.