

# "Successor of Fate (Theme of Juste Belmont)"

Castlevania: Harmony of Dissonance

Composed by Soshiro Hokkai

Arranged by Tobbeh99

**A** Moderato ♩ = 100

Piano

*legato*  
*mp*

*dim.*

**B**

*mf*

*mf*

*mf*

*mf*

*più mosso*

*cresc.*

*f*

*più mosso*  
*cresc.*  
*f*

*più mosso*

*cresc.*

*più mosso*  
*cresc.*  
*f*

**C** *con moto!*

mp

f

12

6

**D** *meno mosso*

mf

3

3

3

16

*più mosso*

3

**E** *con moto!*

mp

f

20

6

F

Musical notation for measures 1-23. The piece is in F major (one flat) and 4/4 time. The right hand features a melodic line with a long slur over measures 1-23, starting with a half note chord (F4, C5) and moving through various intervals. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 24-25. The right hand continues the melodic line with a slur, showing some chromatic movement. The left hand accompaniment remains consistent.

Musical notation for measures 26-27. The right hand continues the melodic line with a slur, ending with a half note chord (F4, C5). The left hand accompaniment continues.

Musical notation for measures 28-31. The right hand continues the melodic line with a slur, ending with a half note chord (F4, C5). The left hand accompaniment continues. The piece concludes with a double bar line and repeat dots.