

# "Artemis"

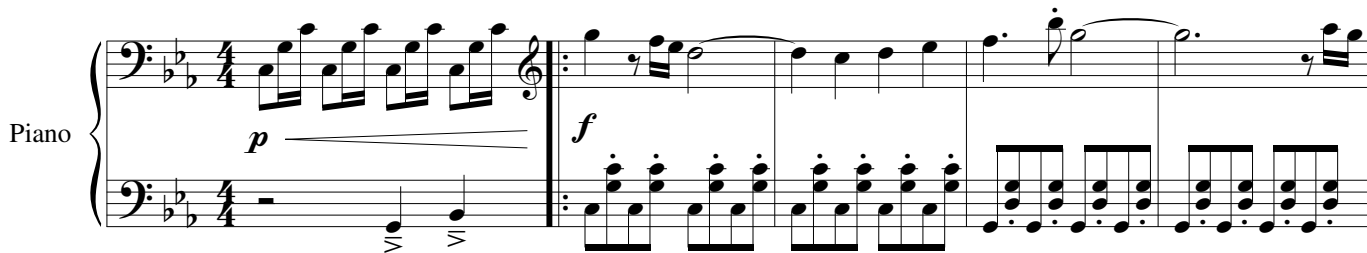
Lord of Magna: Maiden Heaven

Composition by Tomoko Morita

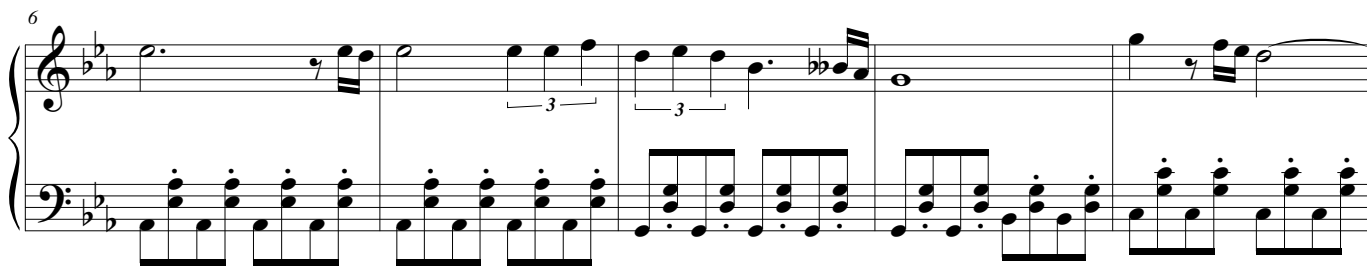
Arrangement by Olimar12345

Intensely ♩ = 146

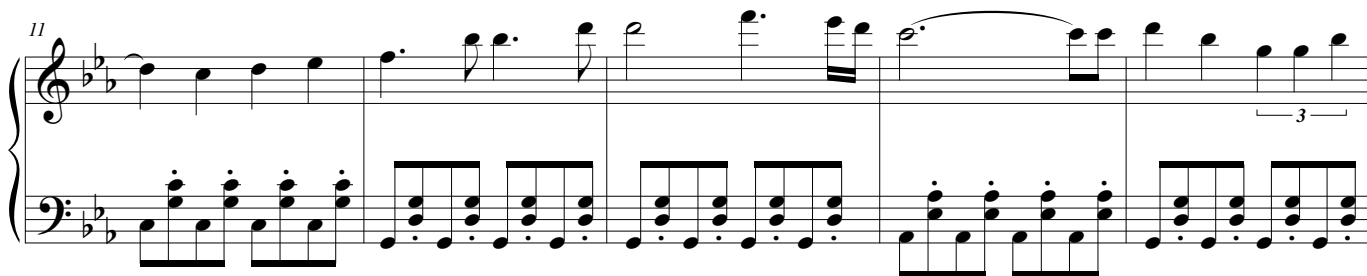
Piano



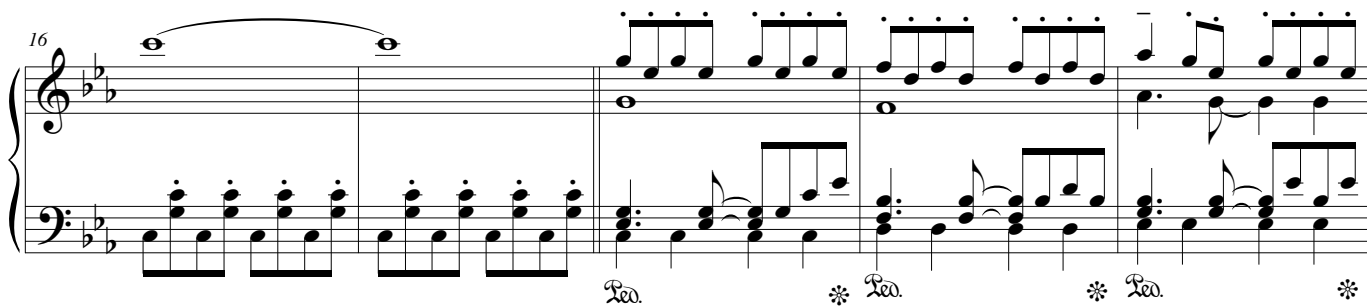
Introduction of the piano piece. The left hand plays a steady eighth-note accompaniment. The right hand begins with a melodic line marked *p* (piano) and then transitions to a more active line marked *f* (forte).



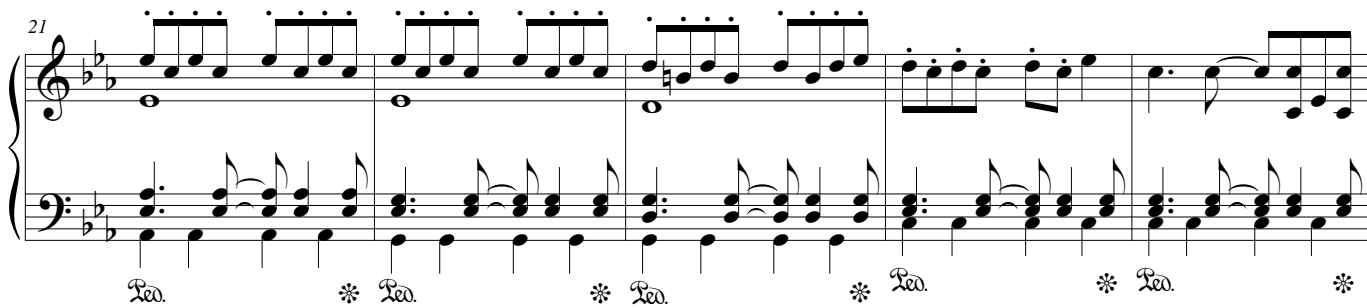
Measures 6-10. The right hand features a melodic line with triplets and a fermata. The left hand continues with a consistent eighth-note accompaniment.



Measures 11-15. The right hand has a melodic line with a fermata and a triplet. The left hand maintains the eighth-note accompaniment.



Measures 16-20. The right hand has a melodic line with a fermata. The left hand continues with the eighth-note accompaniment. The word "Reo." is written below the bass line.



Measures 21-25. The right hand has a melodic line with a fermata. The left hand continues with the eighth-note accompaniment. The word "Reo." is written below the bass line.

"Artemis"

26

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

Ped. \* Ped. \* Ped. \*

*ff* *gva*

36

*gva*