

"Famicom Medley"

Super Smash Bros. Brawl

Original Compositions by Koji Kondo,
Hirokazu Tanaka, Akito Nakatsuka, Yukio Kaneoka,
Kenji Yamamoto, and Hideaki Shimizu

Arrangement by WanderingMinstrel

Super Mario Bros. 3 - "Enemy Battle"
Composed by Koji Kondo

Wrecking Crew - "Bonus Stage"
Composed by Hirokazu Tanaka

$\text{♩} = 150$

Piano

The musical score is written for piano and consists of four systems of music. The first system begins with a tempo marking of quarter note = 150. The first two measures are in 4/4 time, marked with a forte (*f*) dynamic, and feature a bass line with triplets and a treble line with chords. The third measure is a double bar line. The fourth measure is in 2/4 time, marked with a mezzo-forte (*mf*) dynamic. The second system (measures 5-9) continues in 2/4 time with a treble line featuring triplets and a bass line with eighth notes. The third system (measures 10-14) continues in 2/4 time with a treble line featuring triplets and a bass line with eighth notes. The fourth system (measures 15-19) continues in 2/4 time with a treble line featuring triplets and a bass line with eighth notes. A dynamic marking of *8va* with a dashed line is placed above the final measure of the fourth system.

"Famicom Medley"

(8^{va})

Musical notation for measures 20-24. Treble clef has a trill of eighth notes with a '3' below. Bass clef has a steady eighth-note accompaniment.

♩ = 224

♩ = ♩³
8^{va} - 1

Excitebike - "Title"
Composed by Akito Nakatsuka

Musical notation for measures 25-29. Treble clef has a melody with eighth notes and rests. Bass clef has a steady eighth-note accompaniment.

Punch-Out!! - "Training Theme"
Composed by Yukio Kaneoka and Kenji Yamamoto

♩ = 180

Straight eighths

Musical notation for measures 30-33. Treble clef has a melody with eighth notes. Bass clef has a steady eighth-note accompaniment. A forte 'f' dynamic marking is present.

Musical notation for measures 34-37. Treble clef has a melody with eighth notes. Bass clef has a steady eighth-note accompaniment.

Musical notation for measures 38-41. Treble clef has a melody with eighth notes and a trill. Bass clef has a steady eighth-note accompaniment.

"Famicom Medley"

Soccer - "Game Play"
Composed by Koji Kondo

♩ = 164

42

mf

46

50

Devil World - "Title"
Composed by Koji Kondo and Akito Nakatsuka

54

♩ = 180

Punch-Out!! - "Training Theme"
Composed by Yukio Kaneoka and Kenji Yamamoto

59

f

"Famicom Medley"

63

Joy Mech Fight - "Menu"
Composed by Hideaki Shimizu

67

poco rit. ♩ = 148

71

75

Duck Hunt - "Title"
Composed by Hirokazu Tanaka

78

♩ = 112

"Famicom Medley"

Donkey Kong Jr. - "Title"
Composed by Yukio Kaneoka

82 $\text{♩} = 150$
mf

86

Famicom Detective Club Part II: The Girl Who Stands Behind - "Title"
Composed by Kenji Yamamoto

90 $\text{♩} = 112$
mp

Urban Champion - "Victory"
Composed by Hirokazu Tanaka

94 $\text{♩} = 150$
f

97