

# "Snowpoint City (Day)"

Pokémon Diamond Version & Pokémon Pearl Version

Composed by Hitomi Sato

Arranged by Zeila

Distant ♩ = 104

*mp echo*

*simile*

*mf*

*simile*

*ll*

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Distant' with a quarter note equal to 104 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a melody in the right hand with accents and a piano accompaniment in the left hand marked 'mp echo'. The second system (measures 5-7) continues the melody and accompaniment, with a dynamic change to 'mf' and a 'simile' marking. The third system (measures 8-10) shows the melody moving to a higher register and the accompaniment becoming more rhythmic, with a 'simile' marking. The fourth system (measures 11-13) concludes the piece with a 'll' (ritardando) marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

"Snowpoint City (Day)"

14

17

*pp*  
*8va*

19

*mf*

21

*simile*

23

LH

25 *p* *p*

27 *f*

8va

29

8va

31

8va

Red. \*

33

8va

Red. \* Red. \*

"Snowpoint City (Day)"

(8va) -----

35

*mf*

Red. \*

40

8va -----

*mp*

*simile*

43

(8va) -----

*p*

46

(8va) -----