

# "Fanfares Collection"

Pokémon Gold Version & Pokémon Silver Version

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Arranged by Th3Gavst3r

Item Obtained (♩ = 180) Level Up (♩ = 160)

Piano

The 'Item Obtained' piece is in B-flat major, 4/4 time, with a tempo of 180. It features a piano (mf) dynamic and includes triplets in both the treble and bass staves. The 'Level Up' piece is in D major, 6/8 time, with a tempo of 160, featuring a piano (mf) dynamic and a final chord with a repeat sign.

Pokémon Healed (♩ = 144) Register Phone Number (♩ = 155)

'Pokémon Healed' is in D major, 4/4 time, with a tempo of 144 and a mezzo-forte (mp) dynamic. 'Register Phone Number' is in B-flat major, 4/4 time, with a tempo of 155 and a mezzo-forte (mf) dynamic, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

Receive Egg (♩ = 159) Receive TM (♩ = 130)

'Receive Egg' is in B-flat major, 12/8 time, with a tempo of 159 and a mezzo-forte (mf) dynamic, marked 'LH' for the left hand. 'Receive TM' is in D major, 4/4 time, with a tempo of 130 and a mezzo-forte (mf) dynamic, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

Get Badge (♩ = 160)

'Get Badge' is in B-flat major, 4/4 time, with a tempo of 160 and a forte (f) dynamic, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

Card Flip (♩ = 124)

'Card Flip' is in D major, 4/4 time, with a tempo of 124 and a mezzo-forte (mf) dynamic, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

Leave Slots (♩ = 135)

Musical score for "Leave Slots" in 12/8 time, marked *mp*. The piece features a melodic line in the right hand and a supporting bass line in the left hand, both in a key with three flats.

Evolution Complete (♩ = 168)

Musical score for "Evolution Complete" in 4/4 time, marked *mf*. The right hand features chords and triplets, while the left hand has a simple bass line.

Bug Catching Contest: 3rd Place (♩ = 120)

Musical score for "Bug Catching Contest: 3rd Place" in 6/8 time, marked *mf*. The piece consists of a rhythmic melody in the right hand and a bass line in the left hand.

Bug Catching Contest: 2nd Place (♩ = 165)

Musical score for "Bug Catching Contest: 2nd Place" in 12/8 time, marked *mf*. The right hand has a melodic line with some rests, and the left hand provides a steady bass accompaniment.

Bug Catching Contest: 1st Place (♩ = 102)

Musical score for "Bug Catching Contest: 1st Place" in 9/8 time, marked *mf*. The right hand features a melodic line with some rests, and the left hand has a bass line.

Pokédex Rating 1 (♩ = 155)

Musical score for "Pokédex Rating 1" in 12/8 time, marked *mp*. The right hand has a melodic line with some rests, and the left hand has a bass line.

Pokédex Rating 2 (♩ = 184)

Musical score for "Pokédex Rating 2" in 4/4 time, marked *mp*. The right hand features a melodic line with some rests, and the left hand has a bass line. A *8va* marking is present above the first few notes of the right hand.

Pokédex Rating 3 (♩ = 175)

Musical score for "Pokédex Rating 3" in 4/4 time, marked *mp*. The right hand features a melodic line with some rests, and the left hand has a bass line. A *8va* marking is present above the first few notes of the right hand.

Pokédex Rating 4 (♩ = 168)

Musical score for Pokédex Rating 4. It consists of two staves in 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Pokédex Rating 5 (♩ = 85)

Musical score for Pokédex Rating 5. It consists of two staves in 6/8 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb, Eb).

Pokédex Rating 6 (♩ = 80)

Musical score for Pokédex Rating 6. It consists of two staves in 6/8 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has three sharps (F#, C#, G#).

Pokédex Rating 7 (♩ = 168)

Musical score for Pokédex Rating 7. It consists of two staves in 12/8 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has three sharps (F#, C#, G#).

Pokémon Entrusted (♩ = 158)

Musical score for Pokémon Entrusted. It consists of two staves in 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has four sharps (F#, C#, G#, D#). The right hand part includes the instruction *marcato*.

Move Deleted (♩ = 168)

Musical score for Move Deleted. It consists of two staves in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).