

# "Two Quests of the Triforce"

The Legend of Zelda: Oracle of Seasons & Oracle of Ages

Composed by Kyopi and  
Minako Adachi  
Arranged by Don Valentino

Eroico ♩ = 128

Piano

*p ma sonoro*

5

*mp* *mf*

9

*f*

13

*marcato*

*play one octave higher if needed* *l.h.*

The image shows a piano score for the piece "Two Quests of the Triforce". It is written in 4/4 time with a tempo of 128 beats per minute. The score is divided into four systems. The first system (measures 1-4) is marked "Piano" and "p ma sonoro". The second system (measures 5-8) is marked "mp" and "mf". The third system (measures 9-12) is marked "f". The fourth system (measures 13-16) is marked "marcato". The score includes various musical notations such as dynamics, articulation marks (accents, slurs), and performance instructions. There are also some handwritten-style markings like "Reo." and "\*" below the bass line. The key signature changes from two flats to three flats, and the time signature changes from 4/4 to 3/4 in the final system.

"Two Quests of the Triforce"

16 *mf* *mp* *pp* *come eco*

Solenne ♩ = 90

21 *mp* *leggiero*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *simile*  
*clean pedal with each chord* *mf*

25

*ped.* \* *ped.* \* *ped.* \*

29

*ped.* \* *ped.* \*

32 *rit.* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*