

"Dr. Wily Stage 1"

Mega Man: Dr. Wily's Revenge

Composed by Makoto Tomozawa

Arranged by LeviR.star

♩ = 150

The musical score is arranged in three systems. The first system includes a Piano staff (treble clef) and two bass line variations, Var. A and Var. C (both bass clef). The Piano part starts with a forte (*f*) dynamic. The second system continues the Piano and Var. A parts, with a measure number '5' at the beginning. The third system continues the Piano and Var. A parts, with a measure number '9' at the beginning. A 'D.C.' (Da Capo) instruction is placed at the end of the third system, indicating a repeat of the first system. The score uses a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

Performer's Note:

This song is unique in the *Mega Man* series in that it has a set of variations for the bass line, all of said variations occurring in a very specific order. Below are the instructions for the alternating bass line:

Variation A: Play the **Var. A** bass line once, then transition to **Variation B** at the D.C.

Variation B: Play the **Var. A** bass line at a barely audible *p* dynamic in a *staccato* style twice, with one *f*E2 on beat 4 of measure 2 (first of the four times only), then transition to **Variation C** at the D.C. after the second time.

Variation C: Play the **Var. C** bass line, back at the normal *f* dynamic, and repeat indefinitely.

Tip: Refer to the MIDI file of this sheet for help.