"Dr. Wily Stage 1"

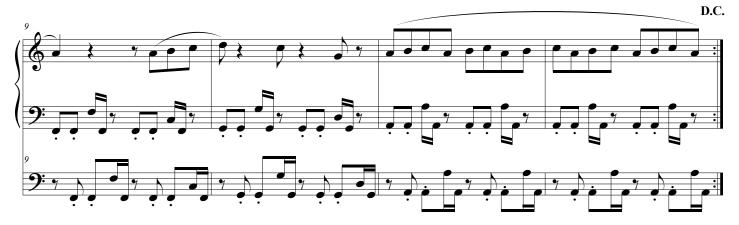
Mega Man: Dr. Wily's Revenge

Composed by Makoto Tomozawa

Arranged by LeviR.star







Performer's Note:

This song is unique in the Mega Man series in that it has a set of variations for the bass line, all of said variations occurring in a very specific order. Below are the instructions for the alternating bass line:

Variation A: Play the Var. A bass line once, then transition to Variation B at the D.C.

Variation B: Play the Var. A bass line at a barely audible p dynamic in a *staccato* style <u>twice</u>, with one f E2 on beat 4 of measure 2 (first of the four times only), then transition to Variation C at the D.C. after the second time.

Variation C: Play the Var. C bass line, back at the normal f dynamic, and repeat indefinitely.

Tip: Refer to the MIDI file of this sheet for help.