

"Fungi Forest (Night)"

Donkey Kong 64

Composed by Grant Kirkhope

Arranged by Nacho2420

Edited by Sebastian

$\text{♩} = 107$ Down-heartedly

Piano

The sheet music consists of six staves of piano music. Staff 1 (measures 1-4) shows a steady bass line with eighth-note chords in the treble and bass staves. Staff 2 (measures 5-8) continues the bass line with more complex harmonic patterns. Staff 3 (measures 9-12) introduces melodic lines in both staves. Staff 4 (measures 13-16) features a more intricate treble line with eighth-note patterns over a sustained bass note. Staff 5 (measures 17-20) begins with a dynamic of *leggiero*, followed by a dynamic of *p*. The music concludes with a final melodic line in the bass staff.

"Fungi Forest (Night)"

(8va)

Musical score for "Fungi Forest (Night)". The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 21 starts with a half note followed by a sixteenth-note pattern. Measures 22 and 23 continue the sixteenth-note pattern. Measure 24 concludes with a half note.

(8va)

Continuation of the musical score. The top staff begins with a half note. Measures 26 and 27 show a sixteenth-note pattern. Measure 28 ends with a dynamic marking of *mp*.

Continuation of the musical score. The top staff features a series of eighth notes. The bottom staff shows a sixteenth-note pattern. Measures 30 and 31 conclude with a half note.

Continuation of the musical score. The top staff begins with a dynamic of *mf*. Measures 36 and 37 show a sixteenth-note pattern. Measure 38 concludes with a half note.

Continuation of the musical score. The top staff begins with a dynamic of *mf*. Measures 40 and 41 show a sixteenth-note pattern. Measure 42 concludes with a half note.

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A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between measures 43 and 51. Measure 43 starts with a key signature of three flats, followed by a measure with one sharp, another with one flat, another with one sharp, and a final measure with one sharp. Measure 51 starts with a key signature of three flats, followed by a measure with one sharp, another with one flat, another with one sharp, and a final measure with one sharp. Measure 43 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mf*. Measures 43 through 55 consist of eighth-note chords in the upper voices and eighth-note patterns in the lower voices.