

"Epilogue"

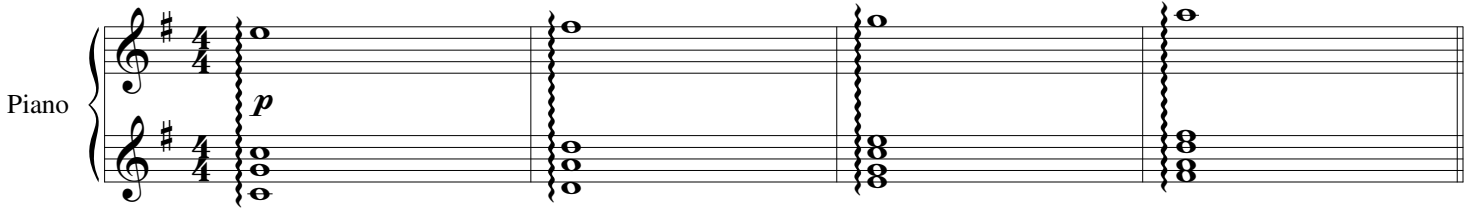
The Legend of Zelda: Breath of the Wild

Composition by Manaka Kataoka
& Koji Kondo

Arrangement by Olimar12345

Slowly (freely)

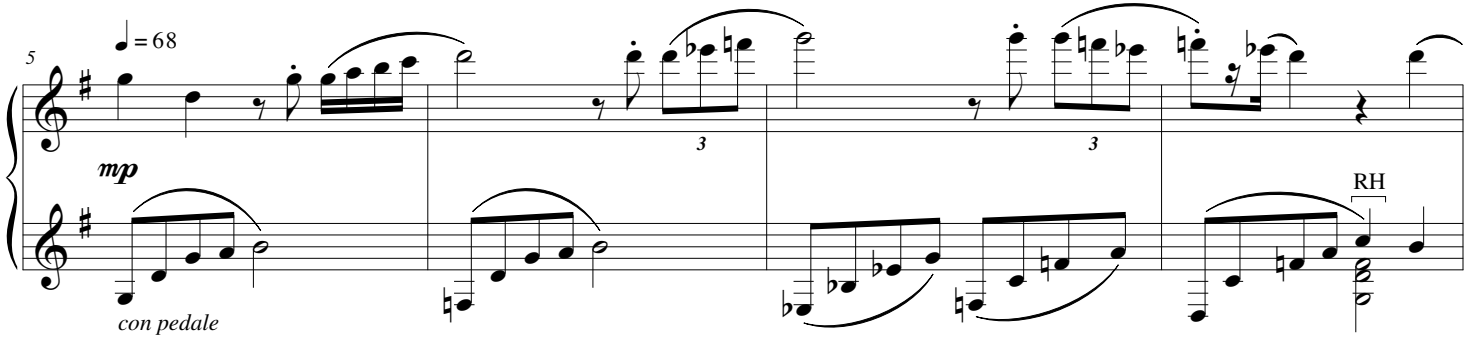
Piano



p

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, and the left hand plays a steady accompaniment of chords. The piece begins with a piano (*p*) dynamic.

5 $\text{♩} = 68$

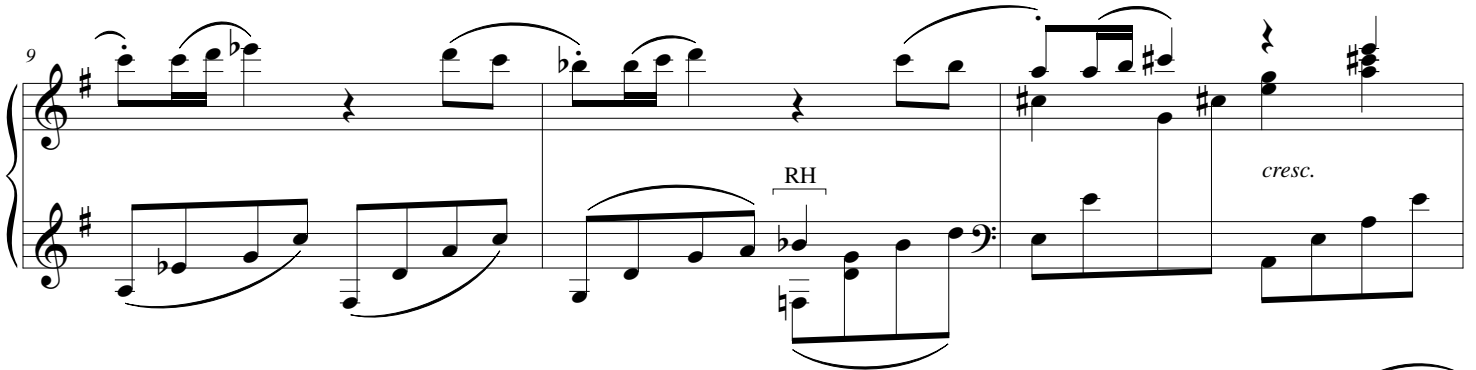


mp
con pedale

RH

Measures 5-8: The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a steady accompaniment. The dynamic is mezzo-piano (*mp*) and the instruction *con pedale* is present.

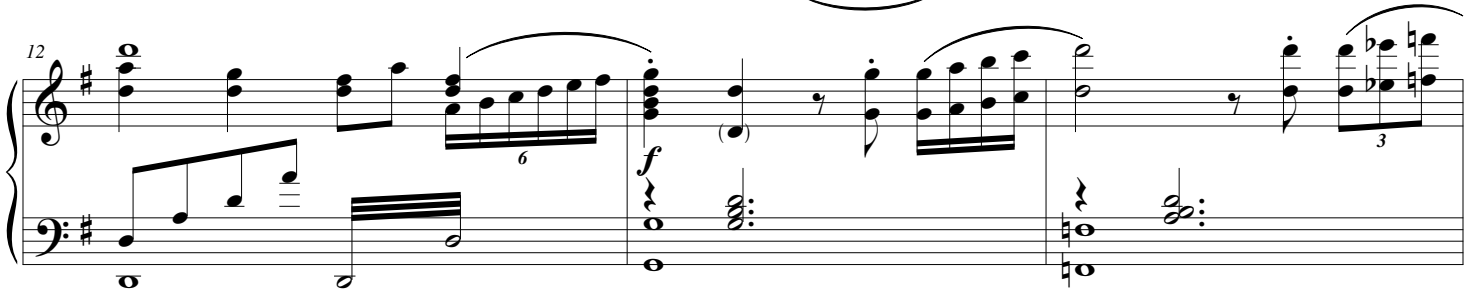
9



RH
cresc.

Measures 9-11: The right hand continues with melodic patterns, including a triplet. The left hand accompaniment becomes more active. A crescendo (*cresc.*) instruction is present, and the right hand is labeled "RH".

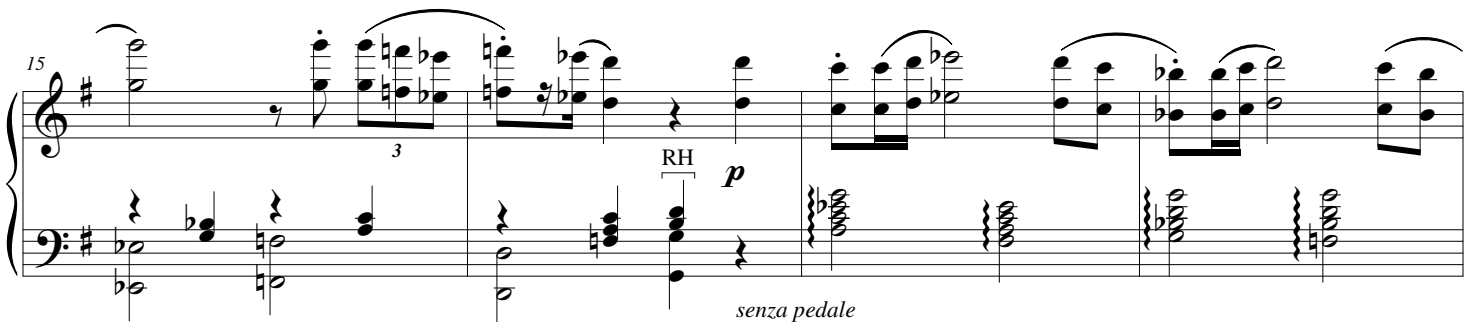
12



f

Measures 12-14: The right hand has a more complex melodic line with a sextuplet in measure 13. The left hand accompaniment is more rhythmic. The dynamic increases to forte (*f*).

15



p
senza pedale

Measures 15-18: The right hand continues with melodic patterns, including a triplet. The left hand accompaniment is more rhythmic. The dynamic decreases to piano (*p*) and the instruction *senza pedale* is present. The right hand is labeled "RH".

"Epilogue"

19

cresc.

p

mp

6

23

con pedale

ff

Più mosso

6

26

v

ff

31

mp

Presto

cresc.

ff