

"Title Theme"

Mario Paint

Composed by Hirokazu Tanaka,
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Arranged by Nine Lives

Swing ♩s (♩ = 225)

Piano *f*

6

12

18

24

30

37

43

49

2

2

Detailed description: This is a piano score for the 'Title Theme' from Mario Paint. The music is in a swing style with a tempo of 225 beats per minute. It is written in treble clef with a common time signature (C). The score consists of nine staves of music. The first staff begins with a piano dynamic marking (*f*). The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests, particularly at the beginning of the 12th, 18th, 24th, and 30th staves. The 30th and 49th staves end with a double bar line and a '2' above it, indicating a repeat or a specific ending. The overall mood is light and rhythmic.

55 $\text{\textcircled{S}}$

Musical score for measures 55-60. Measure 55 has a fermata in the treble clef. The bass clef has a steady eighth-note accompaniment.

61

Musical score for measures 61-66. The treble clef has a melodic line with some chromaticism. The bass clef continues with eighth notes.

67

Musical score for measures 67-72. The treble clef has a melodic line with some chromaticism. The bass clef continues with eighth notes.

72

Musical score for measures 73-77. The treble clef has a melodic line with some chromaticism. The bass clef continues with eighth notes.

78

Musical score for measures 78-83. The treble clef has a melodic line with some chromaticism. The bass clef continues with eighth notes.

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84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 4/4 time signature. Measures 84-89 show a sequence of chords and moving lines in both hands, with some notes beamed together and some rests.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 90-96 continue the piece, featuring a double bar line with a '2' above and below it, indicating a second ending or a specific fingering. The notation includes various note values and rests.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 97-102 show a continuation of the musical theme with various note values and rests.

103

Musical notation for measures 103-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 103-107 continue the piece with various note values and rests.

108

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 108-113 conclude the piece, ending with a double bar line. The notation includes various note values and rests.

D.S.