

"Hakari Mikagami ~ Goddess of Law"

Gyakuten Kenji 2

Composed by Noriyuki Iwadare

Arranged by Trasdegi

Piano

$\text{♩} = 97$

mf

5

8

11

14

"Hakari Mikagami ~ Goddess of Law"

18

pp *fp* 6 6

20

f

23

6 6 6

25

28

30

//

Detailed description: This is a piano score for the piece "Hakari Mikagami ~ Goddess of Law". The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins at measure 18. The first system (measures 18-20) features a treble staff with chords and a bass staff with a melodic line starting on a half rest, marked *pp* and *fp*. The second system (measures 20-23) is marked *f* and contains a complex melodic line in the treble with sixteenth-note patterns. The third system (measures 23-25) continues the melodic development with sixteenth-note runs in both staves. The fourth system (measures 25-28) features a treble staff with a melodic line and a bass staff with a long, sustained note marked with a fermata. The fifth system (measures 28-30) continues the melodic line in the treble. The sixth system (measures 30-32) concludes the piece with a final melodic phrase in the treble and a sustained note in the bass, ending with a double bar line and repeat sign (//).