

"Mario Circuit"

Super Smash Bros. Brawl

Composed by Soyo Oka

Arranged by Yusuke Takahama

Arranged for Piano by Static

Bright funk ♩ = 136

Piano

mf *ff*

8^{vb}

4

8

12

16

f *fp*

Detailed description: This is a piano score for the song "Mario Circuit" from Super Smash Bros. Brawl. The score is written for piano and is in 4/4 time with a tempo of 136 beats per minute. It is characterized by a "Bright funk" style. The score is divided into five systems of music. The first system (measures 1-4) features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The second system (measures 5-8) continues the melody with some rests in the right hand. The third system (measures 9-12) shows a more active right hand with many sixteenth notes. The fourth system (measures 13-16) continues the rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). There is also an 8^{vb} marking in the first system. The piece concludes with a final chord in the fifth system.

20 22

ff *mp*

This system contains measures 20, 21, and 22. Measure 20 features a complex, rhythmic accompaniment in both hands with many beamed notes. Measure 21 continues this texture. Measure 22 begins with a new key signature of two sharps (F# and C#) and a dynamic marking of *mp*. The piano part in measure 22 has a more melodic line.

23

This system contains measures 23 and 24. Measure 23 has a melodic line in the right hand with a fermata over the first measure. Measure 24 continues the melodic development in the right hand, while the left hand provides a steady accompaniment.

27

This system contains measures 27 and 28. Measure 27 features a melodic line in the right hand with a fermata. Measure 28 continues the melodic line with a fermata. The left hand accompaniment is consistent with the previous system.

30 8^{vb}

mf

This system contains measures 30 and 31. Measure 30 has a melodic line in the right hand with a fermata. Measure 31 continues the melodic line. The left hand accompaniment is consistent with the previous system.

34

f

This system contains measures 34 and 35. Measure 34 has a melodic line in the right hand with a fermata. Measure 35 continues the melodic line. The left hand accompaniment is consistent with the previous system.

38 D.S.

ff

This system contains measures 38 and 39. Measure 38 has a melodic line in the right hand with a fermata. Measure 39 continues the melodic line. The left hand accompaniment is consistent with the previous system.