

"KISEKI"

Pokémon X & Pokémon Y

Composed by Shota Kageyama

Arranged by Lattios212

♩. = 67

Piano *p*

con pedale

5 *mf*

9 *p* You and I were born _____ right here in the same world. _____

13 For this one brief life, _____ we're be - neath the same sky. _____

17 *mp* The great flow of time. _____ The wide ex - panse of space. We are

"KISEKI"

21

lu - cky e - nough to share this life - time we get. We can

25

gain more if we give. By ta - king we on - ly lose. Let us

29

make this a new age where we show our grat - i - tude. There's a

33

mf fra - gile bud of hope, bloo - ming in each of our hearts. Don't you

37

take that a - way. Our dreams are meant to be shared. Let it

41

grow. Let it live. Let us see what it will bring. When we

This system contains measures 41 through 44. The music is in a piano accompaniment style with a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

45

share in our love, we make a beau - ti - ful world. Search it

This system contains measures 45 through 48. The music continues from the previous system. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting at measure 45. The vocal line continues with the lyrics. The piano accompaniment maintains its accompaniment style.

49

out, and find the way: the point where we can all meet. The point

This system contains measures 49 through 52. The key signature changes to three sharps (F#, C#, G#) starting at measure 49. The vocal line continues with the lyrics. The piano accompaniment continues with its accompaniment style.

53

where we're all the same. There it lies: the fu - ture we seek. Start from

This system contains measures 53 through 56. The key signature remains three sharps (F#, C#, G#). The vocal line continues with the lyrics. The piano accompaniment continues with its accompaniment style.

57

there, and then we'll forge a world where all can be free. Free to

This system contains measures 57 through 60. The key signature remains three sharps (F#, C#, G#). The vocal line continues with the lyrics. The piano accompaniment continues with its accompaniment style.

"KISEKI"

61

dream, and free to smile. Free to be who we will be. Let's make

65

sure we create a world of our hopes and dreams. *mp* *ad lib.*

70

f In our brief lives, we've managed to meet.

74

Treasure this gift, this precious time that we have.

78

In our brief lives, we've managed to meet.

"KISEKI"

82

Trea - sure this gift, this pre - cious time that we have.

86

mf

90

94

p

98

fade out