

"Let's Make a Sandwich!"

Pokémon Scarlet & Pokémon Violet

Composed by Hitomi Sato

Arranged by XiaoMigros

Swing 16ths! (♩ = 125)

Piano

mf

8va

7

12

17

L.H.

The image shows a piano arrangement of the song "Let's Make a Sandwich!" from Pokémon Scarlet and Violet. The score is written for piano and is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked "Swing 16ths!" with a quarter note equal to 125 beats per minute. The piece starts with a mezzo-forte (*mf*) dynamic. The first system includes a first ending bracket and a trill marked "8va". The second system begins at measure 7. The third system begins at measure 12. The fourth system begins at measure 17 and features several triplet markings in the right hand and a "L.H." marking in the left hand. The score concludes with a final chord in the right hand.

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21

Musical notation for measures 21-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 24 contains two triplet markings over the right hand.

25

Musical notation for measures 25-28. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 28 ends with a fermata over the final note of the right hand.

29

Musical notation for measures 29-32. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand continues with a steady accompaniment.

33

8^{va}

15^{ma}

Musical notation for measures 33-36. Measures 33-35 are marked with a dashed line and the instruction "8^{va}". Measure 36 is marked with a dashed line and the instruction "15^{ma}". The right hand in measure 36 features a triplet of eighth notes.

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37

Musical notation for measures 37-40. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

41

Musical notation for measures 41-44. The right hand continues the melodic line with some sixteenth-note passages. The left hand maintains the accompaniment with some chordal textures.

45

Musical notation for measures 45-48. The right hand has a more active melodic line with eighth-note runs. The left hand continues with a steady accompaniment.

49

Musical notation for measures 49-52. Measures 49 and 50 feature triplets in both hands. The right hand ends with a *rit.* (ritardando) marking and a fermata. The left hand also concludes with a fermata.