

"Mortal Kombat Theme"

Mortal Kombat

Composed by Oliver Adams

Arranged by DBJack

A

Piano

To A

8vb

Section A: Treble clef, C major, 4/4 time. The melody consists of eighth-note patterns. The bass line features a steady eighth-note accompaniment. A dynamic marking of *8vb* is present at the end of the section.

B

To B

Section B: Treble clef, C major, 4/4 time. The melody features eighth-note patterns with a triplet of eighth notes in the final measure. The bass line continues with eighth-note accompaniment, also featuring triplet patterns.

C

To C

Section C: Treble clef, C major, 4/4 time. The melody features eighth-note patterns with a triplet of eighth notes in the final measure. The bass line continues with eighth-note accompaniment, also featuring triplet patterns.

D

Section D: Treble clef, C major, 4/4 time. The melody features eighth-note patterns. The bass line continues with eighth-note accompaniment, featuring triplet patterns.

E

2X, then to C

Section E: Treble clef, C major, 4/4 time. The melody features eighth-note patterns. The bass line continues with eighth-note accompaniment, featuring triplet patterns. A dynamic marking of *8vb* is present at the end of the section.

8vb

The repeats can be a little confusing. Play them in this order:

AABBCCDDCCDDEE