

"Ending"

Super Metroid

Composed by Kenji Yamamoto
& Minako Hamano

Arranged by Maelstrom

♩ = 136

Piano

pp *molto cresc.*

3

3

8va-

5

♩ = 156

f

rit.

3/4

4/4

9

♩ = 122

mp

3

3

3

3

13

3

3

3

3

3

3

17

f

3

3

3

"Ending"

21

mp

25

f *p*

28

mf

32

f *rit.*

35

mp

"Ending"

39

39

rit.

3

3

3

43

a tempo

mf

8va

43

a tempo

mf

8va

3

3

47

8va

subito p

47

8va

subito p

3

3

51

f

subito p

con pedale

51

f

subito p

con pedale

3

57

57

61

Musical notation for measures 61-64. Treble clef has a melodic line with a fermata over the final note. Bass clef has a sustained chord with a fermata.

65

Musical notation for measures 65-68. Treble clef has a melodic line with a fermata over the final note. Bass clef has a sustained chord with a fermata.

69

mp

senza pedale

Musical notation for measures 69-72. Treble clef has a melodic line with a fermata over the final note. Bass clef has a rhythmic accompaniment of eighth notes. The instruction "senza pedale" is written below the bass clef.

73

Musical notation for measures 73-75. Treble clef has a melodic line with a fermata over the final note. Bass clef has a rhythmic accompaniment of eighth notes.

76

molto rit.

f

Musical notation for measures 76-78. Treble clef has a melodic line with a fermata over the final note. Bass clef has a rhythmic accompaniment of eighth notes. The instruction "molto rit." is written above the treble clef and "f" is written below the bass clef.