

"End Title"

Super Mario Galaxy

Composed by Koji Kondo

Arr. by ALPRAS

(António L. Silva)

♩ = 125

Piano 1

Piano 2

I

II

I

5

II

I

9

II

I

11

II

I

14

II

14

I

17

II

17

I

20

II

20

23

I

23

II

8va

26

I

26

II

(8va)

29

I

mp

29

II

mp

33

I

33

II

37

I

37

II

42

I

42

II

I

45 *ff*

II

45 *ff*

I

48

II

48

I

52 *mf*

II

52 *fz* *mf* Qua-

"End Title"

rit.

a tempo
♩ = 100

I

55

mf

II

55

p

8^{va}

I

58

mf

8^{va}

II

58

I

63

mp

II

63

f

8^{va}

I

67

II

67

f

$\text{♩} = 125$

I

71

II

71

f

I

75

II

75

I

78

II

78

I

81

ff

II

81

ff

I

84

II

84

I

87

8va-----

II

87

8va-----

I

90

8va-----

II

90

8va-----

I

93

(8va)-----

II

93

(8va)-----

96

I

II

mp

98

I

II

100

I

II

The musical score is organized into three systems, each containing two staves labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1 (Measures 102-104):** Staff I features a complex melodic line with many sixteenth notes and slurs. Staff II provides a rhythmic accompaniment with eighth-note patterns and some chords. Dynamics are not explicitly marked in this system.
- System 2 (Measures 105-107):** Staff I begins with a *ff* (fortissimo) dynamic and contains several slurs and accents. Staff II continues with rhythmic accompaniment, marked with a *mp* (mezzo-piano) dynamic. A *pizz.* (pizzicato) instruction is present above the staff.
- System 3 (Measures 108-110):** Staff I starts with a *pp* (pianissimo) dynamic and includes a *tra-* (trill) instruction with a dashed line. Staff II continues with rhythmic accompaniment.

The musical score is divided into four systems, each with two staves labeled I and II. The key signature is B-flat major (two flats). The first system starts at measure 110. Staff I begins with a dynamic marking of *mp* and features a melodic line with slurs and accents. Staff II starts with a dynamic marking of *ff* and contains a dense, rhythmic accompaniment with many slurs and accents. The second system starts at measure 112. Staff I has a dynamic marking of *ff* and continues the melodic line. Staff II has a dynamic marking of *mp* and continues the accompaniment. The third system starts at measure 114. Staff I has a dynamic marking of *mp* and features a melodic line with slurs and accents. Staff II has a dynamic marking of *ff* and contains a dense, rhythmic accompaniment with many slurs and accents. The score concludes with a final chord in the right hand of both staves.

I

116

ff

3

3

II

116

I

120

rit.

II

120

rit.